

Будапешт

25.08.2007

день третий











FRANÇOIS WINDYBOTTÉ, CAPTIVITÉ PAR LA MORT DE  
1554-1556





ART GALLERY



































SZÉPMŰVESZETI MÚZEUM

<p><b>SOUL</b> A S O <b>BODY</b> KERTÉSZTŐ MAPPLETHORPE</p> <p>INSPIRED BY THE STYLE OF THE GREATS! REACTING TO POSTMODERNITY</p> <p>MAPPLETHORPE'S ARTWORKS ARE A REFLECTION OF HIS OWN LIFE AND HIS EXPERIENCES WITH ARTISTS AND COLLECTORS. HE WAS A MAN OF MANY FACETS, AND HIS ART WAS A MIRROR OF HIS PERSONALITY.</p>		<p><b>LÉLEK</b> É S <b>TEST</b> KERTÉSZTŐ, MAPPLETHORPE-IS</p> <p>A KERTÉSZTŐ KÉPVESEI GALÉRIÁJA</p> <p>MAPPLETHORPE'S ARTWORKS ARE A REFLECTION OF HIS OWN LIFE AND HIS EXPERIENCES WITH ARTISTS AND COLLECTORS. HE WAS A MAN OF MANY FACETS, AND HIS ART WAS A MIRROR OF HIS PERSONALITY.</p>
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